

The Cotton Patch Quilt Guild greatly appreciate the use of the Lyndon House Arts Center facilities for our meetings and workshops.

The Lyndon House Arts Center

293 Hoyt Street, Athens, GA 30601



Originally housed within the historic Ware-Lyndon House, the community visual arts complex includes large airy galleries, a children's education wing, artists' studios, and a gallery shop. The gallery shop features pottery, paintings and photography, stained and blown glass, carved and turned wood, jewelry, scarves, and knitting by over 100 Athens-area artists. Exhibits include local, regional, and national artists in a variety of mediums.

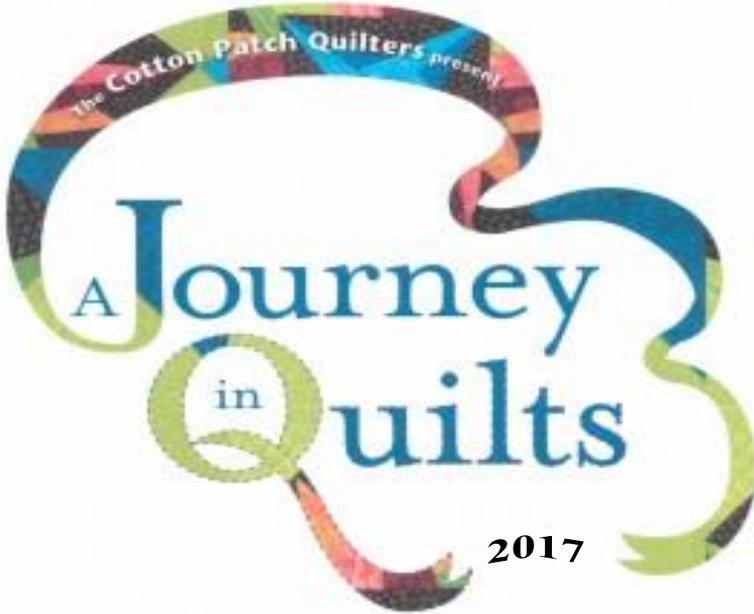
ADMISSION: No admission charge.

HOURS: noon - 9 p.m. Tues. and Thurs.; 9 a.m. - 5 p.m. Wed., Fri., and Sat. Closed Sun. and Mon.

The **Lyndon House Arts Center** is a community visual arts complex incorporating exhibitions and galleries, art classes and studio memberships, meeting rooms, event spaces, and a historic house museum. The Ware-Lyndon House (c.1845), a late Greek Revival home with Italianate influence, includes an extensive decorative collection and is on the National Register of Historic Places. The Lyndon house Arts Center is a facility of the ACC Department of Leisure Services.

Please visit our website

www.athensclarkecounty.com/lyndonhouse



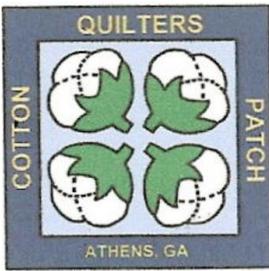
March 3, 4, 5, 2017
Friday and Saturday 10 AM - 6 PM
Sunday 12 Noon - 4 PM

Admission:
\$7.00 Adults, Children under 12 Free

- ★ **Over 200 Juried Quilts**
- ★ **Boutique**
- ★ **Demonstrations**
- ★ **Merchant's Mall**

The Cotton Patch Quilters have been serving quilters and the community for over 25 years. Our members live in Clarke, Oconee, Madison, Jackson, Hall and Barrow Counties

OCONEE COUNTY CIVIC CENTER * 2661 HOG MOUNTAIN ROAD * WATKINSVILLE, GEORGIA



The Cotton Patch Quilters was formed in 1985. It is an organization for quilters and those interested in quilts and quilting. We welcome members of diverse interests and talents and from all skill levels. Our Meetings are held the second Tuesday of each month 7:00 p.m., at the Lyndon House Arts Center in Athens, GA. Each meeting features a guild or quilting related program and often includes speakers from all across the country. Workshops are offered several times a year and cover a variety of topics

and techniques from beginners to advanced. If you have an interest in finding out more please feel free to attend one of our meetings and/or visit our website at cpquilters.org.

Cotton Patch Charity Bee

The Charity Bee meets every Wednesday at the Lyndon House from 9:30ish til noonish. The leaders of the Charity Bee determine which projects need to be worked on and we all join in, sewing, cutting, pressing or whatever is necessary to forward the projects for that day. Over the years, many charities have benefited from the quilts made by our worker bees.

These include:

- Books for Keeps
- Quilts of Valor
- Saint Mary's Auxiliary
- Bigger Vision Winter Shelter
- Grandview Nursing Home
- Habitat for Humanity
- Interfaith Hospitality Network of Athens
- Loran Smith Center for Cancer
- Oconee County Relay for Life (American Cancer Society)
- Prevent Child Abuse Athens Project Safe
- The Sandy Creek Nature Center
- The Oconee County Senior Center



In addition to making quilts, Charity Bee workers also participate in programs that educate the community about quilting. We have demonstrated quilting at the Folk Festival at Sandy Creek and at the Harvest Festival and LickSkillet Market held at the Lyndon House. The Charity Bee is a great way to get started and to meet new friends.

Vendors 2017

Annie's Pretty Pieces

Ann Dunn

138 North Forest Ave, Suite E
Hartwell, Ga 30043
www.anniesprettypieces.com
anniesprettypieces@gmail.com

Buy the Inch Fabrics

Keril Rieger

P.O. Box 8345
Huntsville, AL 35808
<http://buytheinchfabrics.com>
buytheinchfabrics@gmail.com

Gone With the Bead

Mary Ann Kelly

16 N. Main St. Suite D
Watkinsville, Ga 30677
www.gonewiththebead.com
gonewiththebead@gmail.com

Intown Quilters, Inc.

Sarah Philips

1058 Mistletoe Rd
Decatur, Georgia 30033
www.intownquilters.com
intownquilters@earthlink.net

Quiltricks

Karen Comstock

118 Buckden Place
Cary, NC 27518
www.quiltricks.com
Karen@quiltricks.com

Quilters Gallery

Patti Cline

186 Page Farm Rd
Cleveland, N.C.
Your Internet Quilt Shop
www.quiltersgallery.net
quiltgallery@bellsouth.net

Martelli Enterprises

5450 North W. Street
Pensacola, FL 32505
www.martellinotions.com
shows@martellinotions.com

Schoolhouse Quilts

Brenda Arrowood

399 Sunset Memorial Rd
Forest City, NC 28043
www.schoolhousequiltsnc.com
shquilts@netv.com

Thread Bear Fabrics

Janet Picklesimer

515 Sawnee Corners Blvd
Suite 500
Cumming, Ga 30040
<http://www.threadbearfabrics.com>
threadbearfabric@aol.com

Threadsketched

Jim Snell

1977 Wilder Way
Marietta, GA 30068
<http://www.threadsketched.com>
threadsketched@gmail.com

Two Sisters Quilting

Sam Winover

121 E. Nuthatch Drive
Monticello, GA 31064
www.twosistersquilting.com
sam@twosistersquilting.com

Tom the Knife Man

Tom Rankin

808 Copiah Street
Summit, MS 39666
<http://www.tomtheknifeman.com>
tprankin@gmail.com

U Can Quilt

Carolyn Florence

4208 Red Inn Court
Raleigh, NC 27603
<http://www.ucanquilt.com>
ucanquilt@gmail.com

YLI Thread Corporation

Roseann Chase

1439 Dave Lyle Blvd. #16C
Rock Hill, SC 29730
ylichase@comporium.com
<http://www.ylicorp.com>

Why We Choose a Certified Judge for the Cotton Patch Show

We choose to invite a professional judge to evaluate our quilts to benefit from his/her years of experience seeing thousands of quilts at shows. We expect that a professional judge will be fair and impersonal, providing insight into our strengths and our weaknesses. Comments from a judge brings satisfaction and improvements that may provide us with the tools needed for the future. Most of us hope to someday achieve a Blue Ribbon or Specialty Award. Having a judge helps us to learn and to grow as quilters.

***2017 Show Judge* Beverly Fine**

"I made a simple nine-patch quilt for a friend while I was in high school, but I didn't become a dedicated quilter until 1996. I didn't know then that it would change the direction of my life, but I soon learned that it was impossible to make only ONE quilt! Now I belong to three quilt guilds. I have found that with every new opportunity to learn, there is also an opportunity to serve. I served as President of the Quilters' Connection guild in Watertown, MA, and a four-year term on their Board of Directors. I volunteered as an assistant curator at the New England Quilt Museum. I founded and produced the five annual quilt shows to benefit the Thayer (Lancaster, MA) Memorial Library Building Fund from 2000-2004."



"I became a National Quilting Association Certified Judge in 2003 and served as the NQA Judges Certification Program Coordinator from 2008-2012 and again from 2015-2016. I co-authored the book Guide to Judged Quilt Shows, available through Amazon. I am currently the Masterpiece Quilt Coordinator for the National Association of Certified Quilt Judges (www.NACQJ.com) with the mandate to recognize the very highest quality of work being done today among quilters. Upon learning that the NQA planned to dissolve as of December 31, 2015, I became a member of the four-person transition team to set-up and organize the new National Association of Certified Quilt Judges."

"Becoming a judge was a natural extension of my nerdy tendency to research and study. I feel strongly that a judge ought to have done most every technique that comes across her judging table. My judging philosophy is to recognize creativity and the appropriate skills to bring it to life. I hope to encourage all quilters and guide them toward the best possible choices to develop their ideas."



Atlanta Sewing Center

Augusta Sewing Center

Duluth

2148 Duluth Highway, NE
Suite 111
Duluth, GA 30097

770.622.1880

Marietta

50 Barrett Parkway
Suite 4005
Marietta, GA 30066

770.428.5522

Augusta

3230 Washington Road
Augusta, GA 30907

706.860.5434



AtlantaSewing.com | AugustaSewing.com

2017 Awards and Ribbons

Specialty Ribbons are purple and are awarded in the following categories:

Best of Show
Judge's Choice
Viewer's Choice
Best Hand Quilting
Best Machine Quilting
Best Applique

Best Machine Quilting by a guild member and not a quilting-for-hire service.

In each category, ribbons may be awarded for:

1 st Place	Blue
2 nd Place	Red
3 rd Place	Yellow
H.M. (Honorable Mention)	White



Awards - 2017 A Journey in Quilts

Best of Show

703, Nan Powell, "Kaw Valley Friendship Medallion"

NACQJ Award of Merit

510, Norma Pettigrew, "Safari 2015 - Zebra"

Best Machine Quilting

317, Brenda Richardson, "Vintage Farm Girl"

Best Hand Quilting

418, Sheila Shepherd, "Mom's Kitchen"

Best Appliqué

402, Shirley Bryant, "Gathering Garden"

Judge's Choice

203, Mary Paxton Colley, "My Kind of Applique"

Awards - 2017 A Journey in Quilts continued

Bed Quilts

- 1st 106, Terri Jarrett, "Sign of the Times"
- 2nd 112, Denise Stanchek, "Confetti Garden"
- 3rd 113, Denise Stanchek, "Wedding Day"
- HM 101, Frances Arnold, "Rainbow Pineapples"
- HM 115, Cleo Ward, "The Importance of Flowers"

Lap Quilts

- 1st 232, Denise Stanchek, "Air Waves"
- 2nd 216, Diane Klonowski, "The Cottages"
- 3rd 214, Terri Jarrett, "The Chair"
- HM 209, Pat Dwinell, "Southwest Sampler"
- HM 211, Joan Garland, "Diamonds are Forever"
- HM 233, Cleo Ward, "Ally's Quilt"

Wall – Pieced

- 1st 319, Sylvia Schaefer, "A Sophisticated Halloween"
- 2nd 317, Brenda Richardson, "Vintage Farm Girl"
- 3rd 309, Terri Jarrett, "The Wheel"
- HM 314, Norma Pettigrew, "Shadow Pinwheel"
- HM 315, Nan Powell, "Vintage Tin"

Wall – Appliqué

- 1st 402, Shirley Bryant, "Gathering Garden"
- 2nd 401, Frances Arnold, "Let the Sunshine In"
- 3rd 412, Nan Powell, "Beach Walk"
- HM 411, Norma Pettigrew, "Gourd Harvest"
- HM 420, Cleo Ward, "My Triad"

Art Quilt

- 1st 510, Norma Pettigrew, "Safari 2015 – Zebra"
- 2nd 504, Deb Henderson, "New Blue Path"
- 3rd 514, Patricia A. Schroder, "Oh Tannenbaum"
- HM 509, Norma Pettigrew, "Safari 2015 – Leopard"
- HM 516, Francyne Willby, "Detritus"

Modern

- 1st 603, Sylvia Schaefer, "Mountain Rainbows"
- 2nd 604, Sylvia Schaefer, "Union Rainbow"

Awards - 2017 A Journey in Quilts continued

Collaborative

1st 702, Terri Jarrett, "Sunset Surprise"

Cones Challenge

1st 901, Fay Rawls, "Cone Flowers"

2nd 902, Patricia A. Schroder, "Cone Crazy"

Self Portrait Challenge

1st 1003, Madeline Hawley, "Oh My! It's Lemon Pie!"

2nd 1005, Cleo Ward, "Imaginary Me"

It's A Southern Thing

1st 1106, Denise Stanckek, "Them Ole Cotton Fields"

2nd 1103, Deb Henderson, "As God is My Witness"

3rd 1107, Cleo Ward, "Being Southern"

HM 1105, Patricia A. Schroder, "Dogwood Dreams"

Say It With Flowers

1st 1203, Norma Pettigrew, "Hannah at Kiawah Island 2016"

2nd 1202, Mary Grider, "Flowers"

3rd 1209, Patricia A. Schroder, "A Quilter's Life"

HM 1208, Sylvia Schaefer, "Confession"

Accessories

1st 1302, Mary Paxton Colley, "Sewing Bucket"

2nd 1304, Sherry Paul, "Church in the Meadow"

3rd 1303, Pat Dwinell, "Mat & Ruler Bag"

HM 1308, Denise Stanckek, "Purple Passion"



www.martellinotions.com

adjustable
height

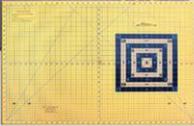
**WORK
STATIONS**



**The
Innovation
Leader**

**Handy Stand
Organizer**

Cutting Mats



ERGO Cutters

No-Slip Templates of all shapes and sizes!

Round-About Set



Base Iron Top Cutting Mat

No-Slip Quilting and Designer Hoops



**Thread Bear
fabrics**

515 Sawnee Corners Blvd
Suite 500

Cumming, Ga 30040

Phone: 770-781-0001

Email: info@threadbearfabrics.com

www.threadbearfabrics.com
Follow us on Facebook

**Quality
Fabrics,
Great
Selection,
Excellent
Service**

We are located on GA Hwy 20 West (Canton highway) about 1.5 miles from downtown Cumming. We are directly across from Zaxby's drive-in window on the same side of GA Hwy 20 as Zaxby's

Store Hours:
Monday 2:00pm – 4pm
Tuesday thru Saturday 10:00 am – 4:00 pm

Quilts of the 2017 Cotton Patch Quilt Show

Bed Quilts

A quilt greater than 150" (length of one side plus width of one side) that is designed to be used and not hung on the wall.

101, "Rainbow Pineapples", Frances Arnold, MP, MQ. I wanted an easy, no-brainer block to work on at the Guild retreat. I loved the block and the quilt just kept growing. Quilted by maker.

102, "Flowers Penny Garden", Mary Paxton Colley, HA, MP, PMQ. I saw this quilt a number of years ago in the Primitive Gathering booth at a quilt show and fell in love with it so decided to make one like theirs. Quilted by Pat Horning.

103, "Sunshine on My Shoulders", Pat Dwinell, MP, PQ. Many guild members made this pattern. I received some "left-over" blocks and rectangles to make this batik "scrappy quilt". Quilted by Sherry Paul.

105, "Cherokee Star", Pat Horning, MP, PQ. This was the last quilt I created and quilted prior to moving back to S.W. Florida. This quilt is freehand and computer guided. I have returned to the mountains and am quilting for customers. Quilted by maker.

106, "Sign of the Times", Terri Jarrett, MP, MQ. While designing the block lay out of this quilt last September, this arrangement reminded me of another old symbol. I thought this could be the "sign of the times". Sign of the times is an homage to Prince, his royal purpleness, who passed 4/21/2016. Quilted by maker. **For Sale, \$1800.**

107, "To Have and To Hold", Bobbie Monk, MP, PQ. This quilt is for my grandson David Johnson, who is five years old. It was made to be presented to him as a wedding quilt. I may not be quilting when he marries. Quilted by Sherry Paul.

108, "Opulence", Barbara Redman, MP, MQ. I was attracted by the fabric collection and sought to make best use of it. The image in my head was an Eastern royalty. I started out with plans for the whole quilt but quickly discovered that this was a waste of time, as I progressed from the center outward. I found myself improvising with whatever seemed good at the time which was not the same as I had planned. Quilted by Dale Harrison.

Abbreviations used: **A**, appliqued; **B**, beaded; **E**, embroidered; **Em**, embellished; **F**, fused; **FC**, fabric collage; **HA**, hand appliqued; **HD**, hand dyed; **HE**, hand embroidered; **HP**, hand pieced; **HQ**, hand quilted; **MA**, machine appliqued; **MP**, machine pieced; **MQ**, machine quilted; **PMQ**, professionally machine quilted; **PT**, photo transfer; **Pn**, painted; **PP**, paper pieced; **T**, trapunto; **TP**, thread painted; * For Sale.

Bed Quilts continued

109, "Untitled", Barbara Redman, MP, PQ. I started with the fabric and tried to design a pattern which would maximally use the fabric and which wouldn't be too monotone when repeated. I never did find a good title for it. Quilted by Dale Harrison.

110, "Drop Diamonds", Brenda Richardson, MP, PQ. In trying to use up some of my packages of 2 1/2" strips, I found this design that sparkles like gem stones. Quilted by Pat Horning.

111, "Second Act", Gertrude Schilsky. MP, HQ. Made with recycled silk garments of my daughters and myself. Quilted by maker.

112, "Confetti Garden", Denise Stancek, MP, HA, HQ. I love the Jewel-tone batiks. Hand quilted by maker.

113, "Wedding Day", Denise Stancek, MP, HQ. This quilt was made to honor the marriage of Ryan and Joanna Stancek. Hand quilted by maker.

114, "Hearth and Home", Denise Stancek, MP, PQ. This quilt was made as a Christmas 2016 gift for Matthew and Amanda Stancek. Professionally quilted.

115, "The Importance of Flowers", Cleo Ward, MP, MQ. I have a cousin who grows nature plants for nurseries and over the years has given me many beautiful flowers for my garden. To show my deep appreciation, I made him this quilt. Quilted by maker.

Hand Guided Long Arm Machine Quilting with stitch regulator and a homemade touch.

Let me help you make a memory, finishing quilt tops, restoring or quilting old family quilt tops or making that special tee shirt quilt.

Goggle my website at:
<http://meanderquilting@vpweb.com>

Meander Quilting

by
Sherry Paul

H: 706-354-4040
C: 706-202-6006

Lap Quilt

A quilt less than 150" (length of one side plus width of one side) that is designed to be used and not hung on the wall. Includes crib quilts.

201, "Lake at Twilight", Julie Allen, MP, MQ. Analogous color schemes are a favorite of mine so I used light and dark cool colors and repeated grey for my color palette. I used the Gyleen Fitzgerald pineapple ruler to make my blocks. Loving the pattern created, I assembled my blocks on point and was challenged with creating the corner and side triangles. So worth it!! Quilted by Pam Pontenberg.

202, "Olivia's Garden", Sue Brassard, MP, PMQ. A present for my granddaughter from a pink and green jelly roll. Professionally Quilted.

203, "My Kind of Appliqué", Mary Paxton Colley, MP, PQ. I saw this in a magazine and liked it so decided to make it. Quilted by Pat Horning.

204, "Holiday Magic", Mary Paxton Colley, MP, PQ. Since I also like to knit, the fabric in this quilt interested me because it looks like knitting stitches. Quilted by Denise Ulrich.

205, "Welcome Fall of 2016", Mary Paxton Colley, MP, PQ. I won the fabric for this quilt as a door prize. Since I had never made a halloween quilt, this gave me the incentive to do so. Quilted by Pat Horning.

206, "Sun Bonnet Sue's Christmas Adventure", Mary Ann Cox MP, PQ. This quilt was begun in a Hall County Quilt Guild workshop, April 16, 2016 and completed in December 2016. The workshop was conducted by Anita Bowen using the pattern "Galaxy" by Cynthia S. Drajna. The quilt was machine pieced by me and long arm quilted by Pat Horning using a holly berry design.

207, "Shared Batiks", Mary Ann Cox, MP, PQ. This quilt was machine pieced by me at the Hall County Quilt Guild retreat at the FFA/FCCLA Center in Covington, GA in February and completed in November 2016 using the pattern "Loose Change" from Tom Hunter's Design Studies. The batik fabrics were from my fabric stash and those of Mary Colley and Pat Dwinell. Quilted by Pat Horning.



Vote for your favorite quilt.

A ballot is enclosed in this booklet for your use. Deposit your vote in the Rotunda before you leave the show.

Lap Quilts continued

208, "Spring Flowers", Pat Dwinell, MP, PQ. Pattern and fabric were purchased from "For the Love of Stitches" in 2007. Finished in July, 2016. Quilted by Pat Horning.

209, "Southwest Sampler", Pat Dwinell, MP, PQ. My sister Mary sent me the pattern. I bought the fabric at Mary Jo's on the way to the Paducah Quilt show in 2004. Quilted by Pat Horning.

210, "Sunflowers", Pat Dwinell, MP, PQ, A jellyroll was the basis of this quilt. I selected the middle and border fabric. The pattern was made in 30's fabric. Machine quilted by Pat Horning.

211, "Diamonds are Forever", Joan Garland, MP, MQ. I saw a version of this quilt at the Houston International Festival. I used Kaffe Fassett fabrics. Machine quilted by maker.

212, "Not Enough Dots", Joan Garland, MP, MQ. I quilted a similar quilt for a client. My husband fell in love with all the polka dots and colors so I made this one for him. Machine quilted by maker.

213, "A Blanket for Biscuit", Mary Grider, MP, MA, MQ. This is the first quilted item I made for my new granddaughter. Until she was born we called her "biscuit". Quilted by maker.

214, "The Chair", Terri Jarrett, MP, MQ. This quilt design involved sorting fabrics into four groups: light, medium, light dark, and dark. The most difficult decision was to determine what is a light dark fabric-lighter than dark, but darker than medium. The border fabric is a Kaffe Fassett print suggested in the pattern. Quilted by maker. **For sale, \$1500.**



Two Sisters Quilting
for all your quilting needs

sam@twosistersquilting.com
www.twosistersquilting.com

Purchase 12 fat quarters
and get 2 free

**You're sure to find
something special!**



**Visit
our
/endors**

Lap Quilts Continued

215, "Vecchio Italinio", Terri Jarrett, MP, MQ. I bought "Rotary Cutting Revelation" by AG Solomon because I love the cover quilt and over-dyed black and white batik fabric to make more black fabric. I want to make this quilt again. I see more design possibilities. Quilted by maker.

216, "The Cottages", Diane Klonowski, MP, PQ. I saw this quilt on line and liked the white to black pattern. Quilted by Dale Shinneman.

217, "My Christmas Quilt", Sherry Paul, MP, MQ. This Christmas Block Pattern was found in an old magazine. I made 4 blocks, pieced and border them to create this Christmas quilt for my sofa. I enjoyed the paper piecing technique. Quilted by maker.

218, "Thirties Chain", Sherry Paul, MA, MP, MQ. I tried appliqué technique to produce old chain pattern with 30's fabric. I used curved ruler to make the curves for chain pieces. I used yellow background, machine pieced and designed the borders. Quilted by maker.

219, "Grandma's Quilt", Pamela Pottenberg, MP, MQ, This was made to protect the top of a two-drawer dresser I received from my Grandma. Grandma would have loved it. Quilted by maker

220, "Remnants of Opulence", Barbara Redman, MP, MQ. As its title indicates this was made from leftover fabric and pieces of my Opulence quilt. My goal was to use up the leftovers as completely as possible. Quilted by maker

221, "Tulip Fantasy", Barbara Redman, MA, MQ. I had the background fabric for years with the thought of doing something Celtic-style. As I experimented, somehow it got transformed into rings of tulips. Quilted by maker

222, "Surprise", Christine M Reynolds, MP, MQ. I went out of my comfort zone with different color combinations. Quilted by Sherry Paul.

223, "Sunshine Through the Pines", Brenda Richardson, MP, PQ. I modified the original block size 4" x 6" in order to use up batik 3" squares that were left over from another project. Quilted by Sherry Paul.

224, "Blooming Steps", Brenda Richardson, MP, PQ. It is hard to part with any batik fabric, no matter how small the piece, so I look for interesting quilt designs that allow me to use them. Quilted by Pat Horning

Lap Quilts continued

225, "Serenity Stars", Sharon Rockholt, MP, MQ. I liked the star settings in a magazine. Once pieced, I thought it looked a little Celtic. I tried to find quilting designs that would enhance the star and Irish feeling. Quilted by maker.

226, "Topsy Turvey", June Sanders, MP, PQ. I saw this pattern at our last quilt show and purchased some of the fabric and then used fabric from my stash. I just sewed all the strips together and it turned out a little on the crazy side. Quilted by Sherry Paul.

227, "Endangered Panda in Bamboo Forest", Gertrude Schilsky. MP, HQ. Panda's Habitat is fast disappearing due to human environment. Pandas feed on bamboo which are being cut down. My panda is sitting in a bamboo forest. Quilted by maker.

228, "Sunflower Boulevard", Gertrude Schilsky. MP, HQ. Made with recycled silk garments of my daughters and myself. Quilted by maker.

229, "The 'S' Quilt", Sheila Shepherd, MP, HQ. This was made for a wedding gift for my oldest son and his wife. The "S" design is because our last name is Shepherd. Hand quilted by maker.

230, "Jacob's Ladder", Sheila Shepherd, MP, HQ. This was made for my oldest son, Jacob as a gift when he completed basic training in the army. The bottom right square is quilted with the army logo because it was the beginning of "Jacob's Ladder". Hand quilted by maker.

231, "Blue Ice", Denise Stanchek, MP, HQ. I love the look of two-color presentation. Hand quilted by maker. **For sale \$495.**

232, "Air Waves", Denise Stanchek, MP, PQ. I loved the three-dimensional quality of the piecing and the movement of the quilting. Quilted by Dale Harrison. **For sale \$695.**

233, "Ally's Quilt", Cleo Ward, MP, MQ. This quilt was made to celebrate the high school graduation in May, 2016 of my granddaughter Ally. Quilted by maker.

234, "Going in Circles IV", Francyne Willby, MP, MA, MQ. Circles symbolize eternity, unity and wholeness. They continue to fascinate me as a design element. Quilted by maker. **For sale, \$500.**

235, "My Sleigh Ride", Linda Zacker, MP, PQ. Winter quilt that reminded me of horses and winter fun. Quilted by Dale Harrison. **For sale, \$1250.**



City Square Quilts
23 City Square
Hoschton, Georgia

Check out our Facebook Page at:

<https://www.facebook.com/pg/citysquarequilts>



Call (706) 921 -4958

Hours of operation :

Monday - Closed

Tuesday - Friday

10am-5pm

Saturday 10am -2pm



Wall Quilts Pieced

A predominantly pieced quilt that is designed to hang on the wall.

301, "Gotta Grow These Trees!", Lisa Anderson, MP, PMQ. Saw the pattern in a magazine & it was instant love! Made most of it at the Fall Cotton Patch retreat. Quilted by Pat Horning.

302, "It Makes Me Happy", Sue Brassard, MP, PMQ. Having a large stash of small pieces, I decided this was a perfect way to use them up with the polka dot fabric — made me happy to do it.

303, "Husbands of Quilters", Judy Cole, MP. I made this in honor of all husbands of quilts. Thanks for all you do. Love you Darrell.

304, "Nouveau's Moonlit Garden", Mary Paxton Colley, MP, MPQ. When I saw the pattern I really liked the colors so I bought it. However, it was in my stash a long time before I made it. Quilted by Pat Horning.

Wall Quilts Pieced continued

305, "Have a 'Mary' Christmas", Mary Paxton Colley, MP, MPQ. I am a big fan of Mary Engelbreit, so when I saw this at a quilt shop I had to make it. Quilted by Pat Horning.

306, "Australia Remembered", Mary Ann Cox, MP, MPQ. This wall hanging from the pattern "Aboriginal Quilt" was machine pieced by me at a CPQ retreat in September 2016 at the FFA/FCCLA Center in Covington, GA and completed in December 2016. The Aboriginal printed fabrics were purchased in Sydney, Australia in 2004 at the New South Wales International Quilt Show. Professional quilter, Pat Horning, long-arm machine quilted it using an Australian plants and animals design.

307, "Floral Delight", Mary Ann Cox, MP, MQ. I machine pieced and machine quilted this wall hanging in September 2016. I modified the directions from the pattern "Shenandoah" by "Creative Sewlutions" to fit the available featured fabric.



Annie's Pretty Pieces

Quilting Fabrics, Patterns,
Classes and Notions

Helping
you make
your
pretty pieces!

138 North Forest Ave, Suite E
Hartwell, GA 30643

706-377-3313

Store Hours:
Tuesday Through Saturday 10-6
Closed Sunday and Monday

www.anniesprettypieces.com

Wall Quilts Pieced continued

309, "The Wheel", Terri Jarrett, PP, A, MP, MQ. The yellow border fabric is the inspiration for the color scheme of this quilt. I took a class on paperless foundation piecing to complete the project. The quilt is based on a pattern "Mississippi Wheel of Fortune" by Karen Stone. The outer border starting at the red polka-dots is my design.

310, "Estrella", Terri Jarrett, MP, MQ. I purchased the fabric for the one-book wonder quilt more than 10 years ago. When I finally pieced the hexagons I was overwhelmed. My friends at the First Saturday Quilting Bee really encouraged me and saw more potential than I did. After changing the inner border twice, I love the result. Estrella is the name of the fabric designed by Helene Wells. **For Sale \$900**

311, "Maude", Terri Jarrett, MP, MQ. I had a 12' x 4' version of this quilt on display at the 2015 show that inspired a commission by Harold. His quilt had to be exactly 5' x 1 1/2'! I overshot on his quilt and used the extra section as the start for "Maude". **For Sale \$500**

312, "Georgia on My Mind", Scott Mason, MQ. This is my first quilt, done in an advanced class on paper piecing. The teacher objected to the wide variation quilting density and pattern but the quilt was to represent fields and the rising sun and one quilting pattern/density was too restrictive. (That teacher stopped letting me into her classes). The title was applied when I lived in another state with no thought of moving here.



15% off Purchase of fabric, books, patterns, and notions with coupon

Does not include Block of the Months or already reduced fabrics

**7419 Sprout Springs Rd. Bldg. B #101
Flowery Branch, GA 30542
Phone: 770-965-3380**

**Store Hours:
Mon. 12pm to 5pm
Tues through Sat 10am to 5pm**

**Email: bettysuesquiltshop@comcast.net
Website: <http://bettysues.com>**

Wall Quilts Pieced continued

313, "Donna's Quilt", Bobbie Monk, MP, A. I made this quilt for my special niece, Donna Katal, and her family. She has a nice place to hang the quilt.

314, "Shadow Pinwheel", Norma Pettigrew, MP, MQ. The quilt's attraction to me is the way the colors glow with light.

315, "Vintage Tin", Nan Powell, HE, MP, PMQ. I made this quilt top as the shop sample for Quilting Bits & Pieces in Eudora, Kansas, where I worked at the time. I chose the fabrics for the kits and we sold it as a BOM. Quilted by Kris Baslow in Kansas. **For Sale \$600**

316, "What Are Little Girls Made Of?", Fay Rawls, MP, HE, HQ. I am making this quilt for our granddaughter Reagan. I wanted her to have a hand quilted piece.

317, "Vintage Farm Girl", Brenda Richardson, MP, PMQ. 9-month program at Common Thread (Dahlonega). Quilted by Pat Horning.

318, "Pink and Purple Kaleidoscope", Brenda Richardson, MP, MPQ. I'm intrigued with designs that appear complicated but actually are rather easy once the design is deconstructed. I made this in a class at Common Thread in Dahlonega, GA. Quilted by Pat Horning.

319, "A Sophisticated Halloween", Sylvia Schaefer, MP, PP, A, MQ. I find Halloween quilts delightful, but the traditional black and orange color scheme never got me excited. So when I saw a grouping of Halloween fabrics in this softer, more sophisticated color palette, they really spoke to me. The idea of making a sampler with a more modern, irregular layout dawned on me slowly as I found or designed Halloween blocks that seemed worthy of these fabrics. It is partially quilted in glow-in-the-dark thread (on my domestic machine).

320, "Three Leaves", Patricia A Schroder, PP, MA, MQ. CPQ sponsored workshop by Judy Niemeyer, certified instructor. The project was the Tea Time placemats that I knew I'd never use as placemats considering the complexity of the piecing. So I designed this three leaf placement, then experimented with some new (for me) free motion patterns on my regular domestic sewing machine.



Don't forget to
Vote for your
Favorite quilt.

Wall Quilts Pieced continued

321, "Wings", Patricia A. Schroder, MP, MQ. The Spicy Spiral Table Runner technique led me to experiment with different assembly methods. One such experiment looked sort of wing like. From there this quilt evolved. Was able to employ several fabric favorites, gradients and batiks. Played with a wing-like (original) quilting pattern and the 3d mounting.

322, "Christmas Tree", Sheila Shepherd, MP, HQ. I wanted to make a wall hanging for the Christmas season that was simple. Hand quilted by maker. **For Sale \$40**

323, "No Presents for a Bad Girl", Susan Van Eck, PP, MQ. It was a paper-pieced pattern I bought in Michigan. It only took me four years to make.

Wall Quilt's Applique

Any predominantly appliquéd quilt that is designed to hang on the wall.

401, "Let the Sunshine In", Frances Arnold, HA, MQ. I wanted to try some hand appliqué and this perky sunflower seemed a great place to start. The vase was done with a Clorox pen discharge.

402, "Gathering Garden", Shirley Bryant, MP, MA, HQ, MQ. I am drawn to reproduction fabrics and quilts in that era, so when I saw this pattern I knew that I had to make it. It's a lot of invisible machine applique and I was up to the challenge. Knowing that it was going to be hung at our farm, I used muslin for the backing. Quilted by maker.

403, "Fall Is My Favorite", Kathy Burks, MP, MA, MQ. After making over 100 quilts, I decided to make myself a quilt. I saw a similar quilt in a magazine and since fall is my favorite time of the year made this for myself. I used only fabrics I had and used as many machine and quilting designs as I could.

405, "Stellar", Joan Garland, MP, MA, MQ. I saw this quilt in a Fons & Porter magazine several years ago. I collected the different Batik fabrics, then it just sat on my table for at least 5 years. I finally got enough courage to try my hand at machine appliqué. It's not perfect but I'm happy with it. Quilted by maker.

406, "Silly Cars", Joan Garland, MP, MA, MQ. Memories of the original Volkswagen. I found this appliqué pattern on a Yahoo group I'm involved in. Quilted by maker

Wall Quilts applique continued

407, “Summer Into Fall”, Nupur Kittur, HA, MQ. This quilt and its twin are part of a pair depicting the four seasons in the form of simple trees embellished with embroidery stitches. I chose colorful batik for this project.

408, “Winter Into Spring”, Nupur Kittur, HA, MQ. I wanted to try a small needle-turn appliqué project to see if I enjoyed the technique and chose this pattern. The modern and organic look of the trees appealed to me.

409, “Maybe Next Christmas”, Ruhanna Neal, HA, MP, PMQ. Inspired by a quilt on the cover of an old Fons and Porter magazine, this quilt was literally years in the making —thus its name, “Maybe Next Christmas” I’ll have it finished! Quilted by Dale Harrison.

410, “Little Woolly Critters”, Sherry Paul, HA, MP, MQ. Block of the month critter sampler — made with wool flannel, appliquéd by hand, machine pieced blocks and borders hand guided machine quilting — loved making each critter block. Quilted by maker

411, “Gourd Harvest”, Norma Pettigrew, MA, MQ, PM, TP. This quilt was produced from a photo I took in Wisconsin in October, 2016. It combines several techniques in a new way.

412, “Beach Walk”, Nan Powell, MA, MQ. I made this quilt top as the shop sample for Quilting Bits & Pieces in Eudora, Kansas, where I worked at the time. I chose the fabrics for the kits, mostly from the McKenna Ryan’s suggested fabric line, and we sold it as a BOM.

413, “My Wool Garden”, Fay Rawls, MP, HA, MQ. Freebie blocks for Primitive Gatherings summer block of the week. Quilted by maker

414, “Daisy, Daisy”, Fay Rawls, MP, HA, MQ. These were free blocks from a summer block of the week. Quilted by maker

415, “Birds of the Air”, Barbara Redman, MA, MP, MQ. This arose from a workshop by Cheryl Almgren Taylor, except I chose to do a different pattern than the rest of the class. The blocks are from her patterns, except that I improvised a cardinal.

416, “Dogwood Dreams”, Sylvia Schaefer, MA, MP, MQ. The quilt design started off as a paper pieced block, but I quickly came to my senses and realized it would be better as an appliqué quilt. It is my first quilt using appliqué of any sort. Quilted by maker. **For Sale \$650**

Don’t leave without purchasing a “fistful” of tickets for the beautiful quilt that is on display in the rotunda. Each ticket is only \$1, but the best deal is 6 for \$5!



Wall Quilts applique continued

417, "Southern Magnolia", Gertrude Schilsky, HA, HE. Magnolias are one of my favorite blossoms. They bloom for a short time — on the wall hanging the bloom can be enjoyed year round.

418, "Mom's Kitchen", Sheila Shepherd, HA, MP. This was made for my mom to hang in her kitchen.

419, "Triad", Denise Stanchek, HP, HA, MQ, HE. Created from a coloring book design. **For Sale \$85**

420, "My Triad", Cleo Ward, HA, MQ. This is the result of a small group challenge to execute a black and white line drawing in any methods and colors we chose.

Art Quilt's

A quilt designed to be used as a work of art which is designed and produced by the entrant using any construction technique or combination of techniques. Quilts must not be from published patterns, books, class projects or kits.

501, "Himalayan Hallows", Frances Arnold, MA, MQ. While trekking in the Himalayas we passed many altars containing the offerings of the Sherpas and trekkeis, each asking for a safe and enjoyable climb to the mountains beyond. Quilted by maker.

502, "Free Ranging", Kathy Burkes, MA, MQ, HQ. I try to save antique quilts and blocks. I appliquéd a house similar to my grandparent's home with the chickens I helped my grandmother feed and catch when I was small. It makes me smile. Quilted by maker. **For Sale \$45**

503, "Red Bird", Kathy Burkes, MA, HQ, MQ. To save someone's antique quilt, I created an art piece and used buttons and lace bought in Germany. It's a tangible memory. Quilted by maker. **For Sale \$45**

504, "New Blue Path", Deb Henderson, MP, MQ. I'm beginning to work smaller and more intuitively - trying to explore my own ideas and the love I have for colors playing together. Quilted by maker.

505, "Patsy #1 of 3: 2011 - Artist and Quilter", Scott Mason, MQ. In 2011, Patsy was a prolific artist and quilter. This quilt is constructed from pieces and fabric found in her stash. The symbols are among those used in her art. The quilting is not complete because many of her own projects were incomplete or experimental. Quilted by maker.



2014 Best of Trulia
Top Agent Award

Mobile: (706) 474-2467
Office: (706) 342-0693

Ashley Hunt has been working as a real estate agent with Madison Realty for over a decade. She enjoys meeting people of all ages and backgrounds and relishes the unique challenge each new buyer's home hunt brings. Ashley prides herself in being available nights and weekends to match her buyers' busy lives and she keeps listings manageable to ensure exceptional service for her sellers. She was awarded the Lake Oconee Association of Realtor's Phoenix award for 10 years of Business Success at a multi-million dollar level.

Art Quilts continued

506, "Patsy #2 of 3: 11/3/2012 - Loss of One Eye", Scott Mason, MQ. On November 3, 2012, Patsy woke up without vision in one eye. Over the next year, her quilts became much more colorful. This quilt represents the nose shadow in the pale neutral half-triangles found in her stash. The colorful batiks are from a jelly roll she had. Quilted by maker.

507, "Patsy #3 of 3: Loss of Sight", Scott Mason, MQ. On October 3, 2012, Patsy woke up without any sight. She sees only blackness, which this quilt represents. This is a textural quilt. The variety of fabrics are meant to be touched. The pattern is a representation of the buttes of the Newbury National Volcanic Monument in Central Oregon. Quilted by maker.

508, "Pearls of the Deep Blue", Sherry Paul, MQ, E. This fabric was so beautiful I wanted to do something special - made my own chenille from this fabric and embellished with pearls to create an illusion of treasure in the deep blue. Quilted by maker.

Art Quilts continued

509, "Safari 2015 - Leopard", Norma Pettigrew, MA, TS, MQ. This quilt was produced from a photograph I took in Tanzania. Quilted by maker.

510, "Safari 2015 - Zebra", Norma Pettigrew, AP, TS, MP, MQ. This quilt was produced from a photograph I took in Tanzania in June, 2015. It is my first attempt at painting. Quilted by maker.

511, "Tribute", Norma Pettigrew, MA, MQ. My father, Earl Layton Snyder, is depicted as a flight student around 1940. He piloted a P-51 during World War II. The corners have his insignia of Major in the U.S. Air Force. The feathers in the border symbolize flight. Quilted by marker.

512, "Out, Damned Spot", Sylvia Schaefer, MP, IP, FA, SP, MQ. This quilt references Lady Macbeth's soliloquy, in which she is unable to scrub bloodstains from her hands. Accordingly, this quilt features a glow-in-the-dark screen printed bloodstain that is not readily apparent in daylight. Created for a guild challenge where we drew names out of a hat. Quilted by maker.

513, "Eagle's Landing", Patricia A. Schroder, MA, MQ. This started as a test piece of a quilting style and a test of working with hand-dyed burlap in an appliqué. Quilted by maker.

514, "Oh Tannenbaum", Patricia A. Schroder, MA, MQ, HB. This was my entry for a challenge for Fiber Frenzy. Challenge was to use snippets somewhere in quilt and show a progression in time. I first came up with the idea seven years ago when I first started quilting but lacked technique. Snippets plus thread painting plus learning a lot of beading techniques came together in this challenge. Quilted by maker.

515, "Love", Francyne Willby, MP, MQ, MA. My grandchildren are two years apart and like all siblings, they quarrel from time to time but underneath everything is an abundant love and loyalty to each other which is readily apparent to all who know them. Quilted by maker.

516, "Detritus", Francyne Willby, M, S, A, MQ. There is beauty in everything including the decomposition of organic matter as represented by the skeletal leaves in this collage. Quilted by maker.
For Sale \$100

517, "All that Glitters", Francyne Willby, MP, S, MQ. Crows are fascinating creatures. Intelligent, mischievous, inquisitive and adaptable, they are known to be drawn to shiny objects. Quilted by maker. **For Sale \$100**

Art Quilts continued

518, "Mother and Twins", Judy Arnold Hampton, MP, A, MQ. Latitude/Longitude challenge of Modern Athens Quilt Guild, inspired by photo taken in Oglethorpe County, GA, the glade where there are more deer than people. Quilted by maker.

519, "Hexie Sunrise", Judy Arnold Hampton, MP, A, MQ, P, S, T,B. Inspired by challenge of Modern Athens Quilt Guild and interpreted photo of February sunrise in the glade, Oglethorpe County, GA. Quilted by maker.

Modern Quilts

Any quilt that fits into the currently accepted definition of a Modern Quilt. These quilts include, but are not limited to: the use of bold colors and prints, high contrast and graphic areas of solid color, improvisational piecing, minimalism, expansive negative space, and alternate grid work. "Modern traditionalism" or the updating of classic quilt designs is also often seen in modern quilting.

601, "Pick-Up Sticks", Terri Jarrett, MP, FA, MQ. I bought all the fabric for this quilt at one time. I needed a large assortment of solid fabrics which are lacking in my stash. Quilted by maker. **For Sale \$900**

602, "Heart to Heart", Diane Klonowski, MP. Wanted something with a little pink to compliment colors in bedroom. To be used while reading no other story line. Quilted by Dale Shinneman.

603, "Mountain Rainbows", Sylvia Schaefer, MP, HA, DMQ. Created out of a fat quarter bundle of shot cottons kindly sent to me by Studio E Fabrics. Making a whole quilt out of only fat quarters was quite a challenge for someone who usually prefers vast expanses of uniform negative space. The angled matched binding was the biggest challenge for this quilt. Quilted by maker.

604, "Union Rainbow", Sylvia Schaefer, MP, DMQ. Created for my British husband with the assistance of the ladies of Stash Bee's 2016 Hive 6. I was motivated to finish it before Scotland has another vote to secede and the UK flag changes. Quilted by maker.

Peddler's
Wag on



Florist
Home Accent
And Gifts

Michelle Thomas
Owner
Peddlerswagonga.com

1430 Capital Ave. Suite 105
Watkinsville, GA 30677
706-769-5466

Collaborative Quilts

A quilt which is a true collaboration between two or more persons. All members of the collaboration should have input into all aspects of making the quilt. (Simply having a second person quilt the top does not qualify as a collaboration).

701, "Belle", Judy Caputi, MP, HE. The Monday Madness Group made this quilt for Judy after Belle had to be put down. Belle was a part of the Monday group, she would greet each member as they arrived and begged lunch from each one. She was loved by all.

702, "Sunset Surprise", Terri Jarrett, MP, MQ. I taught the class my mother took to make this quilt. I added the last two borders, as well as piecing some of the center section. Also, I cut a kit for her. This was one of her few UFOs and I'm glad we were able to complete it. I so enjoy quilting with my mother. Quilted by maker.

703, "Kaw Valley Friendship Medallion", Nan Powell, MP, HA, MQ. My friend Jeanne Welch designed this pattern as a BOM when we were in the Kaw Valley Quilters Guild in Lawrence, Kansas. She helped me with my color choices, and when it became a UFO she helped me complete it. Given to my parents on their 50th wedding anniversary. Quilted by Nan Powell and Jeanne Welch.



Schoolhouse Quilts

Brenda Arrowood, Owner
399 Sunset Memorial Road
Forest City, NC 28043
(828) 245-9774
www.schoolhousequiltsnc.com

Welcome to Schoolhouse Quilts! Feel free to visit our shop located in the southern foothills of beautiful North Carolina or come see us at one of the many shows we attend each year. We offer a wide variety of books, DVDs, tools, fabric, mats, stencils and many other useful quilting products.

Open

Monday, Wednesday, Thursday,
Friday 9:00 – 5:00

Summer Hours

Monday thru Friday 9:00 – 5:00
Saturday 9:00 to 2:00

Novice

A quilt made by a member who is in the first three years of their quilting career. This must be their first Cotton Patch Show to enter a quilt. Only one quilt may be entered by a member in this category.

801, "Christmas Stain Glass", Barbara Waldron, A, MQ. This was a challenge in December 2014. My first contribution to CPQ. Quilted by maker.

Cone Challenge

A quilt with a cone piece featured somewhere in the quilt. Using the cone either as the focus of the quilt or as a border or both.

901, "Cone Flowers", Fay Rawls, MP, PP, B, MQ. This was a challenge piece and I also challenged myself to use a bundle of fat quarters. English paper pieces to create flowers. Quilted by maker.

902, "Cone Crazy", Patricia A. Schroder, MP, MQ, MS. I love working with cones, odd sided log cabin, Kaffe Fassett fabrics and decorative stitches on my sewing machine. This quilt was a design as I went piece. Original design.

903, "Cone Star", Barbara Redman, MP, MQ. The cone challenge arose from a comment made by Gyleen Fitzgerald. I was experimenting with how cones and other shapes fit together using poly-cotton dress scraps. Original design.

904, "Deco Tulips", Barbara Redman, MP, MQ. The cone challenge inspired me to more than one arrangement of shapes, again from dress scraps. Original design.

Self Portrait Challenge

A self-portrait in fiber, the inner you with a piece of red somewhere in the quilt.

1001, "It's Who You Travel With", Frances Arnold, PT, MP, MQ. At this time in my life, I am very much identified by the traveling that my husband and I do. This photo is a pretty good view of what that looks like! "The trip around the world", black seemed the perfect accompaniment.

1002, "My Life in Pictures", Mary Grider, MP, MQ, PP, HP. Each of the frames represents things in my life that I enjoy or are important to me. I used some of my favorite techniques, applique' and paper piecing to complete the challenge.

1003, "Oh my! It's Lemon Pie!", Madeline Hawley, MA, ST, HP, E, ME. Challenge, who doesn't like lemon pie? Hand painted background, with raw edge applique by machine, stamped, ink tense pencils, embellishments with c Hon, silk and machine embroidery. Original design.

Self Portrait continued

1004, "Moi", Patricia Schroder, MP, AP, PT. The six cones represents some for the main focuses that define me, and they pair into semi opposites. Top and bottom: My love of mountains and deserts: Profession - Science (shown as DNA double helix on math fabric) competing with music: My love of collecting dolls, designer stuffed animals, et.al complementing my love of family, friends and pets. Original design.

1005, "Imaginary Me", Cleo Ward, MP, A, MQ. Original, adapted from an article in "Quilting Arts" by Yvonne Porcella. This is how I think it would be fun to appear in my wildest dreams. Original design.

It's a Southern Thing

A quilt characteristic of the Southern United States.

1101, "Hey Y'all", Julie Allen, MP, MA, MQ. When thinking about this challenge the quintessential Southern greeting, "Hey, Y'all" comes to mind along with the flowering azalea. Quilted by maker.

1102, "Orion Calling", Frances Arnold, MA, MQ, HE. When I look up in the dark of morning and see Orion hunting in the southern sky, I know that I am truly home. Quilted by maker.

1103, "As God is My Witness", Deb Henderson, PP, MP, MQ. What could be more "Southern" than *Gone with the Wind* and what could be more Scarlett than the scene where she pulls the carrots from the ground and says "As God is my witness..." Quilted by maker.

1104, "It's A Southern Thing", Fay Rawls, MP, CPC, MQ. This was made for a guild challenge. Quilted by maker.

1105, "Dogwood Dreams", Patricia A. Schroder, MP, MQ, HBE. I saw an example of millifiore quilt technique on a trip to Northern California. Purchased a set of templates for the La Passacaglia pattern. Decided to machine piece rather than the more traditional hand piecing. Note: This 12"x12" square has 122 individual pieces! Dogwoods come to mind as a Southern Thing. Quilted by maker.

1106, "Them Ole Cotton Fields", Denise Stanchek, MQ, TP, HA, E. I love to see the cotton fields late summer/early fall and it's a Southern thing to me. Quilted by maker.

1107, "Being Southern", Cleo Ward, MA, MQ. The phrase "Bless Her Heart!" is so often heard in the South, and I think it is very characteristic of the region. Quilted by maker.

1108, "My Southern Snowman", Linda Zacker, MQ, PP. My mud puddle Southern snowman makes me laugh. Quilted by maker.

Say it with Flowers

A quilt using 3 floral fabrics and text you apply yourself.

1201, "No Fishing", Frances Arnold, MA, MQ. The inspiration for this quilt came from a photo of a windmill on my Dad's farm...just beside his favorite fishing hole. Quilted by maker.

1202, "Flowers", Mary Grider, HA, MP, MQ (in the ditch), HQ. I've always loved appliqué, so this was the perfect project. The project evolved and though it's much different from what I originally imagined, I'm very pleased with the finished project. Quilted by maker.

1203, "Hannah at Kiawah Island, 2016", Norma Pettigrew, MA, MQ, HE, TS. This quilt is from a photo I took of our granddaughter, Hannah, playing at the beach. Quilted by maker.

1204, "Summer Bicycle", Donna Phillips, MP, A, MQ. At Annie's Pretty Pieces Quilt Shop was given a mystery bag containing charm squares and buttons and the challenge was to use all of the pieces in the bag and this is what I came up with. Quilted by maker. **For Sale \$25**

1205, "Enjoy Life", Fay Rawls, MP, S, MQ. Created for a guild challenge. I used a stencil for my words. Quilted by maker.

1206, "Among the Flowers", Barbara Redman, MP, MQ, E. The challenge rules did not say that words must be English! These are two quotations in Hebrew from the Song of Songs: "My beloved is mine, and I am his; he feeds his flock among the lilies," and "the flowers appear on the earth; the time of song has come." Quilted by maker.

1208, "Confession", Sylvia Schaefer, PP, MP, FMQ. My husband and I recently spent a lot of time reading about sociopathy and narcissistic personality disorder to better understand both individuals we know and certain politicians. This little pun popped into my head when digesting the reading while sewing. I define a "sociopath" as one who prefers sewing machines to people and is incapable of feeling guilt about purchasing fabric! Quilted by maker. **For Sale \$225**

1209, "A Quilter's Life", Patricia A. Schroder, MA, MP, ME, MQ. Came up with the idea of a quilt that was a play on the adage: "Cats have nine lives." I think everyone needs (at least) nine cats. I then put into a quilter's milieu. Add my love of Kaffe Fassett fabric especially florals and the challenge was met. Quilted by maker.

1210, "Kaylee's Pillow", Barbara Waldron, HMF, MQ. I saw the words in the surgeon's office - the surgeon that treated my breast cancer - thought the words transcends the ages. My 17 year old granddaughter could benefit from those words. Quilted by maker.

Say it with Flowers continued

308, "Home Sweet Home", Joan Garland, MP, MA, MQ. This is my first entry for our guild semi-annual challenge. I chose these houses to remember our many moves when my husband got transferred by the company he worked for.

Accessories

Entries must fall into one of the following descriptions: wearable art, bags and personal accessories, sewing accessories, home decorating which is intended to be used in the home. All entries, while not required to adhere to the quilting definition, must be fiber and/or quilting related and must include piecing or appliqué.

1301, "Sewing Pillow", Mary Paxton Colley, HA. Using a pillow in your lap when doing handwork is supposed to ease strain. This pillow adds a place for scissors, thread and needles plus a pocket on the back for your project.

1302, "Sewing Bucket", Mary Paxton Colley, HA, MP. I saw this as a sample in a quilt shop and decided to make one.

1303, "Mat & Ruler Bag", Pat Dwinell, MP, MQ. This bag holds a 18"x24" mat and many rulers to use when traveling. Used Kaffe Fassett fabrics from my stash.

1304, "Church in the Valley", Sherry Paul, ME, MP. This pattern really made me want to use my embroidery machine. Each block was time consuming and a challenge - Enjoyed the process and love the outcome. **For Sale \$1250.**

1305, "My K Fassett Tote", Sherry Paul, MP, E, FCC. My K. Fassett needed a project and this was perfect. Cut strips and wrapped cording with K. Fassett fabrics to build this tote bag - lined with pockets and leather straps.

1306, "NA", Fay Rawls, MP. Just had to make this bib pattern.

1307, "Soft Spiral", Sheila Shepherd, MP, HQ. This was made as a table runner for my kitchen. Quilted by maker.

1308, "Purple Passion", Denise Stanchek, MP, HQ. Made from leftover scraps of Batik fabrics. Quilted by maker.

1310, "Day & Night", Linda Zacker, MTP. Thread painted - Duet - when you sew the front it appears on the back. Was a Day & Night quilt. Quilted by maker.

1311, "My Christmas Elf", Linda Zacker, MP. Class on making dolls - mine magically turned into an elf.

baby lock FOR THE LOVE OF SEWING

Magical Stitches

4126 Hartley Bridge
Macon, GA 31216
478-788-0555

Business Hours

Tue – Sat 10am – 5pm
Sunday 12pm – 3pm
Closed on Monday

<http://www.magicalstitches.net>

Facebook: Magical Stitches, LLC



Birdhouse Quilts

Where Birds of a Feather Quilt Together

103 Peach Wood Dr.
Byron, GA 31008
478-654-6880

birdhousequilts@gmail.com

Learn
Shop
Inspire

Store Hours:

Mon thru Sat
10AM to 6PM
Closed on
Sunday

REVIVAL yarns

297 Prince Avenue, Suite 17
Athens, GA 30601
phone: 706.850.1354
email:
info@revivalyarnsathens.com



Monday – CLOSED
Tuesday – Saturday – 10-6
Sunday – Closed



Sharpens knives, shears, scissors, pinking shears, clippers, gardening tools and other edged implements AND blender blades. Source for RADA knives!

Phone: (601) 248-1826

Website:

<http://www.tomtheknifeman.com/>

Email:

tomtheknifeman@gmail.com

D&D DEVELOPMENT, INC.

CUSTOM HOME BUILDERS



D&D Development is committed to providing quality construction and personalized service. With 25 years of experience, we strive to build a relationship with the homeowner and execute your wish list using our skilled contractors and vendors.

Doug Kilpatrick 706-296-5755 kilroydgs14@live.com

Doug Weirauch 706-540-0123 yrock@att.net



The Osher Lifelong Learning Institute at UGA

www.OLLI.uga.edu
706-542-7715

***Discover what OLLI@UGA
has to offer adults age 50+***

Non-credit classes
New friendships
Social activities & events
New experiences

Special interest groups
Travel/study adventures
Luncheon programs
Volunteer opportunities

Come join the fun!



"Dedicating ourselves to the health and wellness of your horse"

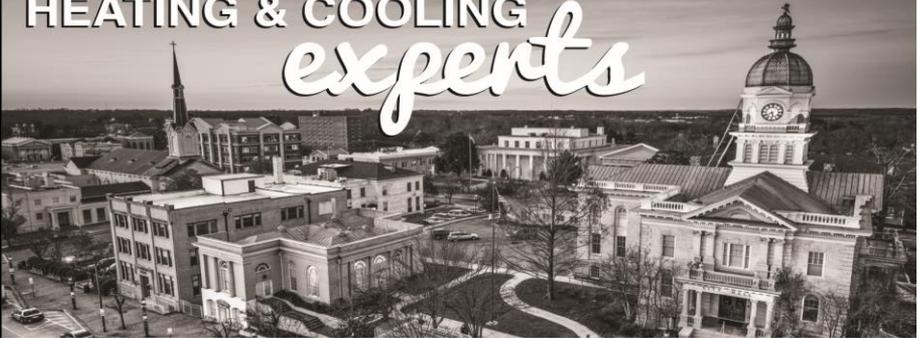
Daniel R. Pike, DVM
John R. Elliott, DVM
Lianna R. Osborne, VMD
Shannon L. Jones, DVM

www.piedmontequine.com

706/752-1818

**1051 Morris Road
Madison, Georgia**

YOUR HOMETOWN HEATING & COOLING *experts*



**SAS Stanfield
Air Systems**
Air Conditioning & Heating
Since 1968

706-549-4767
www.StanfieldAir.com

Stanfield has been serving the Classic City for 49 years!
See why we're the experts that you can trust!

\$50 OFF Duct Cleaning

Expires 4/1/17

\$15 OFF Planned Service
Agreements

Expires 4/1/17

GA Lic. CN209116



PLEASE

**No hands
on the
quilts!**

If you would like to examine a quilt closely, please ask for assistance. Thank you

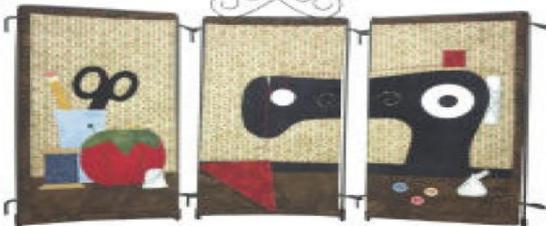
QUILTED
TREASURES
Pat



PAT HORNING

70 Grandview Court
Franklin, North Carolina 28734
Phone: 828.369.6695
email: QTbyPat@gmail.com

Quiltricks



**Original Quilt
patterns by
Karen Comstock**

www.quiltricks.com 919.818.3101

Be sure to cast your ballot for your favorite quilt before you leave the show. The ballot box can be found in the Rotunda. The honor of having her quilt selected as Viewer's Choice is an award coveted by all quilters in the Cotton Patch Guild!



Thread Sketched

(formerly "My Garage Art")

Custom Digitizing for Machine Embroidery.

Longarm Machine Pantograms, stencils, fabric painting, and more

**Jim Snell
Fiber Artist**

Website:

<http://www.threadsketched.com/>

Email: threadsketched@gmail.com

Phone: 770-993-2281 (leave message)

Do you have an interest in Quilting????



The Cotton Patch Quilt Guild offers a variety of classes and workshops for its members throughout the year, many taught by nationally recognized instructors. Members also enjoy learning new techniques and working on projects together at the various day or evening Quilt Bees.

The Cotton Patch general membership collaborates with our Charity Bee each year to create raffle quilts for the Clarke and Oconee Counties Relay for Life. This is just one of the ways members use their skills to create stunning quilts to support many important causes in our communities.

We would love to have you visit the Cotton Patch Quilters! We meet the second Tuesday night in each month at 7:00 p.m. at the Lyndon House Arts Center in downtown Athens. Visit our website at www.cpquilters.org for more information.

**Don't forget to shop at the
Quilter's Boutique
in the
Rotunda**

**Have unfinished quilts?
Let's get together and finish them.**

Extensive library of patterns and threads

Computerized Statler machine

Batting, backing and binding available

Fast turn-around

Competitive pricing



The Quilted Flamingo

Dale Harrison Shinneman

770-207-0223



Take time to visit our
Vendors.

You're sure to find
something
special!

**The Quilter's Gallery - Your
Internet Quilt Shop**
<http://quiltersgallery.net>

The Quilting Expo

**July 21 and 22, 2017
Jamil Shrine Center
206 Jamil Rd. Columbia, SC**

**The Columbia Expo is two days
of everything about quilting,
(and knitting). Shop for fabrics,
yarns, notions, sewing
machines and long arm
machines.**

**New this year –
A Quilt Show sponsored by
The quilters of South Carolina.
Complete info –
www.quiltersgallery.net**

WATKINSVILLE

THE
Omni
CLUB

**1260 Mars Hill Rd
Watkinsville, GA 30677
Phone: (706) 310-0811**

Physical Fitness Program

50% OFF
ONE IN-STOCK USED BOOK

1971 HOG MOUNTAIN RD. #130 WATKINSVILLE, GA • (706) 850-4776
233 POTTERY FACTORY DR. COMMERCE, GA • (706) 335-2665



WANT MORE 50% OFF?

Bring in your books. • Get your credit. • Use credit
to take up to 50% off your in-stock used book
purchase. • Keep the stickers on the back and return
them for 50% back in store credit!

Please recycle
programs in
the Rotunda.

Thanks



AlohaQuilting.com



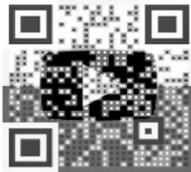
www.ShadesTextiles.CO

585 Cobb Parkway S, The Artisan Resource Center, Studio O Marietta GA 30060

Email: Shadestextiles@me.com Ph: 770-919-9824

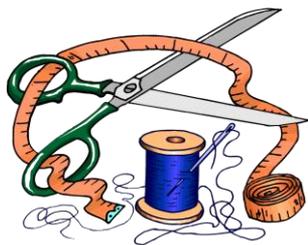
Schedule a creative day with Stacy Michell at her studio in Marietta GA. A colorful part of the quilting world, Stacy is known for creating hand-dyed fabric and many applique projects.

Every year starts off with a bang as she travels to the Tokyo International Quilt Festival, then back to the studio to make more fabric, and off to another event. Her studio is open by appointment only and group classes can be scheduled for as few as 6 people. Scan the QR codes below to watch her Youtube channel or friend her on Facebook.



Love of Quilting

slow



Charity Bee



Be a part of the Cotton Patch Charity Bee that meets at the Lyndon House Fiber Room each Wednesday at 9:30 until.

We make quilt kits to be sewn by guild members, we bind quilts that have been quilted, we design and raffle quilts for other charity groups to sell, we offer "cheap therapy".

We share techniques and quilting ideas, and we even share food goodies on occasion. Come join us, the fellowship is great!



Quilts Of Valor

The Charity Bee is proud to be involved in Quilts of Valor. If you would like to be involved with this great organization please come the 2nd or 4th Wednesday of the month at 1:00 to the Fiber Room at the Lyndon House Art Center. There is always something you can do to help with these quilts for our veterans.

Thank you,
Cotton Patch Charity Bee



Quilts for Kids

**Volunteer Quilters transforming fabrics into Patchwork
Quilts that comfort children in need!**

Quilting Workshop is held every

First Wednesday of each month.

Oconee County Senior Center

3500 B Hog Mountain Road Watkinsville, GA 30677

10am-1pm



Quilts are donated to children at:

- ◆ Piedmont Athens Regional Medical Center
 - ◆ Northeast GA Medical Center
- ◆ Gateway Domestic Violence Center
- ◆ Family Promise of Hall County

Cotton Patch Quilters

2016 - 2017 Officers

President:	Sherry Paul and Fay Rawls
President-Elect:	Pat Schroder and Barbara Redman
1st Vice President (Member Ed)	Sheila Shepherd
2nd Vice President (Membership):	Julie Allen and Pat Schroder
Secretary:	Hanna Chupp
Treasurer:	Diane Klonowski

Show Chairpersons:

Phyllis Rother
Terri Bear

Show Core Committee:

Phyllis Rother,	Fay Rawls
Terri Bear	Sherry Paul
Frances Arnold	Linda Murray
Denise Stanchek	Sherry Paul

Show Committee Chairs:

Advertising (for Program)	Chandler Pike
Award Night Power Point	Nupur Kittur
Boutique	Shelia Shepherd
Fund Raising	June Sanders
Graphics - Program Design	Sherry Paul & Sylvia Schaefer
Schaefer	
Graphics – Signs	Kyle Howington
Hanging	Terri Jarrett
Hostess	Mary Grider
Judging Co-Chairs	Madeline Hawley & Sylvia Schaefer
	Linda Murray & Kyle Howington
Kitchen	Denise Stanchek
	Francyne Willby
Layout	Charles Nicolosi
Photography for DVD	Frances Arnold
Photography and Website	Chris Langone
Properties Set up/Take down	Anne Flippen
Publicity: Print	Nupur Kittur
Publicity: Media	Deb Henderson
Publicity: Internet	Nan Powell
Receiving	Ruhanna Neal
Ribbon	Ginny Lynch
Show Treasurer	Anne Hill
Vendors	
YLI Sales	

Give Yourself A Great Big Pat on the Back!

To all the many helpers
--both guild members, husbands and
friends--who made this quilt show a
success, we want to extend our heartfelt

